Folio

WBAI 99.5 FM APRIL 1986

REPORT TO THE LISTENERS

By John J. Simon

If you've been listening to WBAI lately, you know that a lot has been happening. It's impossible for a subscriber not to know that we've introduced the new *CitySounds* format, that it is going through its "shakedown cruise," and that it provoked endless discussion on the air for a while. That gave most of us a good opportunity to express our fears about change, to challenge established authority (by now a quarter-century old WBAI tradition) and to say what was wrong with something we had not heard.

However, *CitySounds* did get off the ground and, in the month since it was launched, we've received many, many thoughtful letters expressing criticisms and support. Program Director John Scagliotti and the programming staff will be fine tuning, making adjustments, and no doubt even doing some renovation in the *CitySounds* format.

If WBAI's new *CitySounds* format has raised questions and your eyebrows, we hope that it has caused your ears to perk up as well. WBAI has been an institution committed to change since its inception. *CitySounds* is a recognition of the contemporary, but it is also a link with tradition. Examples of this can be seen in two new daily features: After The News and Worldwatch.

AFTER THE NEWS

Every evening, the 6:30 WBAI news brings revelation and disclosure on breaking events and long-term trends. Now the news is followed, at 7:15, with a new series that offers discussion, analysis, and explores the *implications* of the news. We call these programs AFTER THE NEWS and you will find that they are produced by many familiar voices.

Each evening WBAI producers will look at another aspect of contemporary history and movement, with Samori Marksman exploring international affairs on Mondays . . . Bill Tabb or the Econonews group of Joan Greenbaum, Rich Schrader, Barbara Solow, and Maarten De Kodt explicating the international and domestic economies on Tuesdays . . . Michio Kaku will offer insight on Science and Peace on Wednesdays . . . Ruth Messinger on City Politics will alternate with Susan Radosh and her colleagues from Housing Notebook on Thursdays . . . and Ken Ash and Mimi Rosenberg will inform us on the concerns of communities, coalitions, and unions on Fridays.

Weeknights right here on *CitySounds* . . . WBAI's radio magazine exploring issues and making sense of your world . . . at 99.5 FM.

WORLDWATCH

Another new feature with echoes of the old can be found late nights at 99.5 FM. At 10 p.m. we offer interactive live radio. Called *On The Air,* here is "free-form" and free-forum radio with Paul McIsaac on Sundays . . . Margot Adler on Mondays . . . Dianne Lacey on Tuesdays . . . Robert Knight on Wednesdays . . . and Kathy O'Connell on Thursdays. Each night you and your host will discuss a leading issue of the day. What is new and unique is that each evening a co-host will join the program with produced reportage and informative guests in a segment running about 90 minutes, that we call *Worldwatch.*

Worldwatch will bring participants and analysts together to make sense of issues, place them in historical context, and explore what they mean. The breadth of coverage for *Worldwatch* can be seen in a partial list of topics covered during March (a similar list for April can be found in the program listings):

The crisis in the Caribbean . . . The French elections . . . AIDS in perspective . . . Black single mothers . . . New York's housing crisis . . . What ever happened to the ecology movement . . . Gay New York . . . New perspectives on Native Americans . . . The breakdown of social services in the city . . .

So, for a trenchant view of pressing concerns discussed with you, listen to *On The Air* and *Worldwatch* from 10 p.m. 'til 2 a.m. Sundays through Thursdays.

A NOTE ON TIMING, EPHEMERA, AND REBROADCASTING

A number of listeners have complained about interesting programming like *Worldwatch* running too late in the evening or missing some of the news because they can't be home by 6:30. Then there are some of us who hear something particularly interesting and realize when it is over that it is lost forever.

Or is it? WBAI and *CitySounds* will now routinely rebroadcast important programs, segments, features, and newsfeeds on a regular basis throughout the broadcast day to keep all our listeners informed.

Have you noticed . . . ?

The WBAI news is now broadcast at 7, 8, and 9 a.m. each weekday morning. There are periodic news updates during the day and a full and authoritative newscast at 6:30 each evening. And none of this is the usual rip-and-read news the commercial stations offer. In addition to updating the major stories of the day, each news brief features an in-depth report of the kind that you can only get from Pacifica radio in New York.

VOLUNTEER TO ANSWER PHONES AT OUR MAY MARATHON. 279-0707.

NEW ARTS DIRECTOR: MEET GISELE MILLS

Gisele-Audrey Mills, originally from Washington, D.C., is a self-defined cultural activist of Haitian-American background. Gisele began her career in activist arts administration at Roadwork, Inc., a community-based women's cultural organization internationally known for its work with Sweet Honey in the Rock. While at Roadwork, she worked in several areas, including program development in community arts with an emphasis on multicultural programming and coalition building.

Her work in the progressive arts community in Washington, D.C. led to Gisele's increasing involvement in cultural organizing at regional and national levels. Since 1981, she has helped to organize several conferences in Washington, D.C., Boston, and New York, as well as coordinating the first West Coast Music for Peace and Liberation Gathering in Oakland, California.

A resident of the Bay area for the past three years, Gisele continued to strengthen the link between political and cultural groups, working with a wide variety of organizations including Casa El Salvador, The International Indian Treaty Council, Alliance Against Women's Oppression and the Bay Area Free South Africa Movement. She also worked with La Pena Cultural Center in Berkeley, where she assisted in the production of a bi-weekly radio program at KPFA.

invited by Peter Seeger to accompany him to the first organizational meeting of the newly formed Comite Internacional de la Nueva Cancion (International New Song Committee), in Havana, Cuba. At that time, she was appointed Director of the U.S. chapter, and given the task of organizing the U.S. delegation to the Third International New Song Festival in Quito, Ecuador (July 1984). This delegation included not only performers, but also representatives from ten different cultural organizations across the country, such as the Highlander Center, Taller Latinoamericano and the Twin Cities Cultural Workers Association. "It was the first time that organizers were incl[uded] in such a delegation. It is imp[ortant] to remember that witho[ut] izers there would be no [MU]NG conferences, no festi[vals]. [In addi]tion to Ecuador, Gisele has given presentations on the U.S. song movement in Mexico City and Rio de Janeiro, Brazil.

Gisele is very excited about coming to work at WBAI. 'I think the CitySounds format, particularly the world music concept, has incredible potential in breaking down the barriers that have been imposed by commercialism and racism in the country—creating a global coalition through progressive music from around the world."

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"After the News" (Mon.-Fri. 7:15 p.m.)
Michio Kaku (Science and Peace), Samori Marksman (International Affairs), Ruth Messinger (City Politics), Mimi Rosenberg (Community Issues), Bill Tabb (Economics)

ON-AIR HOSTS
CitySounds
Margot Adler, Ted Amory, James Browne and David Jackson, Margareta Cordero, Fred Herschkowitz, Gladys Horton, Robert Knight, Diane Lacey, Kathy O'Connell, Margie Ortiz, Paul McIsaac, Malika Whitney, Will K. Wilkens

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Barefoot Boogie—Freestyle dancing, every Sat. night, 8:30PM to 12:30 AM for a smoke-free, alcohol-free non-judgmental environment. 434 6th Avenue between 9th and 10th Streets, NYC. $3.50; children 12 and under, free with adult. (718) 856-5312.

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SUMMER MONDAY (August 1)? 2-3 pm, Dowtown IRT. 1, wearing navy T-shirt inscribed "Brooklyn Botanic Garden," dark zoris. Walked down car, couldn't look; didn't take seat; leaned in corner over the "New Yorker" and NY Times to control quivering. You, light suit (pink?), left at Wall St. for other (uptown?) side, same platform. 718-493-6237.

Can castration cause baldness? Read AN EFFECTIVE TREATMENT FOR SEX OFFENDERS by Victor T. Cheney. Send two dollars to CRUCIAL CONCEPTS, PO Box 10, Ozone Park, N.Y. 11417.

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LISTENINGS

TUESDAY, APRIL 1

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS. With host, Fred Herschkowitz.
7:00 NEWS BRIEFS
7:05 CITYSOUNDS continues.
8:00 NEWS BRIEFS
8:05 CITYSOUNDS continues.
9:00 NEWS BRIEFS
9:05 CITYSOUNDS continues.
10:30 CITYSOUNDS continues with hosts, Will K. Wilkins and Margie Ortiz.
11:55 NEWS HEADLINES.
12:00 LUNCH with Gary Null.
12:45 CITYSOUNDS continues with host, Rosko.
1:00 THE FAMILY OF WOMEN —Women and Work. Produced by Nan Rubin.
1:30 CITYSOUNDS continues.
5:30 WBAI PICKS.
6:30 THE WBAI EVENING NEWS.
7:15 AFTER-THE-NEWS. Economic issues with Bill Tabb /Econonews.
8:00 CITYSOUNDS continues with host, Gladys Horton.
10:00 ON THE AIR. With Diane Lacey.
10:30 WORLD WATCH
12:00 ON THE AIR with Diane Lacey continues.
2:00 WEAPONRY with Tom Wisker.
4:00 THE MUSIC GOES ROUND AND ROUND with Jack Shugg.

WEDNESDAY, APRIL 2

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS.
7:00 NEWS BRIEFS
7:05 CITYSOUNDS continues.
8:00 NEWS BRIEFS
8:05 CITYSOUNDS continues.
9:00 NEWS BRIEFS
9:05 CITYSOUNDS continues.
10:00 A REPORT FROM THE MEN'S MOVEMENT. News of organizations, events, and music that reflects the changes going on in men's lives. Produced by Lou Giansante.
10:30 CITYSOUNDS continues with hosts, James Browne and David Jackson.
11:55 NEWS HEADLINES.
12:00 LUNCH with Gary Null.
12:45 CITYSOUNDS continues with host, Malika Whitney.
5:30 WBAI PICKS.
6:30 THE WBAI EVENING NEWS
7:15 AFTER-THE-NEWS. Science and peace issues with Michio Kaku.
8:00 CITYSOUNDS continues with hosts, Chet Jackson and Mahmoud Ibrahim.
8:30 THE GRAND SCENE OPERA CO. RETURNS! Mme. Vera Galupe-Borszkh (go ahead, I DARE you to pronounce it!) and members of her unique and wonderful group of divas have graciously consented to share their thoughts and music with WBAI's opera audience. Produced by Manya.
9:30 CITYSOUNDS continues.
10:00 ON THE AIR. With Robert Knight.
10:30 WORLD WATCH. School and housing discrimination in Yonkers. Is re-zoning the answer? Produced by Vernon Douglas.
12:00 ON THE AIR with Robert Knight continues.
2:00 BEIN' KRAZEE with Dennis Coleman.
4:00 RUDE AWAKENING with John and Rocco/Punk and Hardcore with Susan Browne.

THURSDAY, APRIL 3

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS. With host, Fred Herschkowitz.
7:00 NEWS BRIEFS
7:05 CITYSOUNDS continues.
8:00 NEWS BRIEFS
8:05 CITYSOUNDS continues.
9:00 NEWS BRIEFS
9:05 CITYSOUNDS continues.
10:30 CITYSOUNDS continues with hosts, Will K. Wilkins and Margie Ortiz.
11:55 NEWS HEADLINES.
12:00 LUNCH with Gary Null.
12:45 CITYSOUNDS continues with host, Rosko.
1:00 FILM INTERVIEW with Delores Hayes.
1:30 CITYSOUNDS continues.
4:30 MAJOR DOMO'S TALES FOR KIDS. Produced by Charlie Morrow.
5:00 CITYSOUNDS continues.
5:30 WBAI PICKS.
6:30 THE WBAI EVENING NEWS
7:15 AFTER-THE-NEWS. City politics with Ruth Messinger/Housing Notebook.
8:00 CITYSOUNDS continues with host, Bernie Fleshkin.
10:00 ON THE AIR. With Kathy O'Connell.
10:30 WORLD WATCH Media Stereotyping of Older People. A discussion of how the media portrays seniors in film, TV, and print. Produced by Lydia Bragger of the Gray Panthers.
12:00 ON THE AIR with Kathy O'Connell continues.
2:00 BEIN' KRAZEE with Dennis Coleman.
4:00 SLIPKNOT with Spyder/DEAD AIR. With The Flye.

FRIDAY, APRIL 4

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS.
7:00 NEWS BRIEFS
7:05 CITYSOUNDS continues.
8:00 NEWS BRIEFS
8:05 CITYSOUNDS continues.
9:00 NEWS BRIEFS
9:05 CITYSOUNDS continues.
10:00 WHAT ELEANOR BUMPERS MEANS TO ME. Poetry and comments of students from JHS 120 in the South Bronx. Produced by David Nolan.
10:30 CITYSOUNDS continues.
11:00 CITYSOUNDS continues with hosts, James Browne and David Jackson.
11:55 NEWS HEADLINES.
12:00 LUNCH with Gary Null.
12:45 CITYSOUNDS continues with host, Malika Whitney.
3:00 TOMMY McCOOK. Tommy McCook was the founder of the Skatalites, Jamaica's premier instrumental Ska ensemble. With such stars as the late Don Drummond and Roland Alphanso, the Skatalites defined the Ska sound, Jamaica's unique manifestation of jazz. Produced by Yale Evalev.
4:000 CITYSOUNDS continues.
5:30 WBAI PICKS.
6:30 THE WBAI EVENING NEWS
7:15 AFTER-THE-NEWS. Coalitions and Unions. With Mimi Rosenberg and Ken Nash.
8:00 HELL'S KITCHEN. With host, Bernie Fleshkin.
10:00 EVOLUTION ROCK. With Kate Borger.
12:00 RADIO. With E. L. James
3:00 RADIO. With Dr. Roshone Rootwomyn.
5:00 HOUR OF THE WOLF. Science Fiction with Jim Freund.

SATURDAY, APRIL 5

7:00 CHILDSPLAY. For the child in all of us, with Sidney Smith.
8:30 RADIO. With David Rothenberg.
10:30 BRUNCH. With Paul Gorman.
12:30 THE GOLDEN AGE OF RADIO. Old time radio with Max Schmid and Jack Schugg. Today—"I Love Adventure" by Carlton E. Morse—#6: The Finishing School Kidnapping. From May 30, 1948, plus a tribute to Bette Davis, who is 78 today, including a radio adaptation of "Jezebel" and "Good Night, Mrs. Russell" from the Suspense show of Oct. 20, 1949.
2:00 PART OF THE ACT. Radio with Lynn Samuels.
3:30 JAZZ SAMPLER. With Bill Farrar.
5:00 ALL MIXED UP. Just as the title implies, with Peter Bochan.
7:00 THE WBAI EVENING NEWS.
7:30 LIVE FROM STUDIO A. World Dance Music, produced by Al Angeloro.
10:00 RADIO UNNAMEABLE. With Bob Fass.
12:30 LABRISH. With Habte Selassie.

SUNDAY, APRIL 6

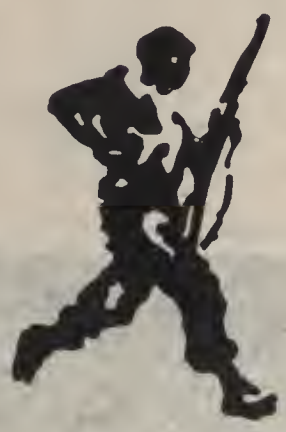
5:00 SOUNDTRACK
7:30 RADIO. With James Irsay.
9:00 HERE OF A SUNDAY MORNING. Ancient music with Chris Whent.
11:00 HARD WORK. Radio with Mike Feder.
1:00 CON SABOR LATINO. Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.
5:30 THROUGH THE OPERA GLASS. Rare opera recordings with Martin Sokol.
7:00 THE WBAI EVENING NEWS.
7:30 THE PERSONAL COMPUTER SHOW. With Joe King.
8:15 ON THE AIR. With Paul Mcisaac.
10:00 WORLD WATCH
11:00 THE LAUGHING CAVALIER.
2:00 A tape from the WBAI Archives.
3:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenney.

MONDAY, APRIL 7

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS.
7:00 NEWS BRIEFS
7:05 CITYSOUNDS continues.
8:00 NEWS BRIEFS
8:05 CITYSOUNDS continues.
9:00 NEWS BRIEFS
9:05 CITYSOUNDS continues.
11:00 CITYSOUNDS continues with hosts, James Browne and David Jackson.
11:55 NEWS HEADLINES.
12:00 LUNCH with Gary Null.
12:45 CITYSOUNDS continues with host, Malika Whitney.
4:30 ORGANIZED CRIME—THREAT OR EXAGGERATION? (Part 1.) A two-part documentary which examines the history of organized crime in America, the formation of the Mafia and Its relationship to the national and international network of crime syndicates, emerging ethnic groups and its influence on the larger political and economic health of the nation. Produced by Rosemarie Reed.
5:00 CITYSOUNDS continues.
5:30 WBAI PICKS.
6:30 THE WBAI EVENING NEWS
7:15 AFTER-THE-NEWS. International issues with Samori Marksman.
8:00 CITYSOUNDS continues with host, Gladys Horton.
10:00 ON THE AIR. With Margot Adler.
10:30 WORLD WATCH. The Soviet Union under Gorbachev. An examination of the 27th Community Party Congress and the call for radical reform. Produced by David D'Arcy and John Mason.
12:00 ON THE AIR with Margot Adler continues.
2:00 RADIO. With Citizen Kafka.
4:00 THE DRAGON IS DANCING. With Sharon Griffiths.

TUESDAY, APRIL 8

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS. With host, Fred Herschkowitz.
7:00 NEWS BRIEFS
7:05 CITYSOUNDS continues.
8:00 NEWS BRIEFS
8:05 CITYSOUNDS continues.
9:00 NEWS BRIEFS
9:05 CITYSOUNDS continues.
10:30 CITYSOUNDS continues with hosts, Will K. Wilkins and Margie Ortiz.
11:55 NEWS HEADLINES.
12:00 LUNCH with Gary Null.
12:45 CITYSOUNDS continues with host, Rosko.
3:00 PIPER IN THE MEADOW STRAYING. Folk Music with Ed Haber.
4:00 CITYSOUNDS continues.
5:30 WBAI PICKS.
6:30 THE WBAI EVENING NEWS
7:15 AFTER-THE-NEWS. Economic issues with Bill Tabb /Econonews.
8:00 CITYSOUNDS continues with host, Gladys Horton.
10:00 ON THE AIR.
10:30 WORLD WATCH. The Future of Hispanic Politics in New York—the Rainbow, Republicans, or Democrats? Produced by Al Rivera.
12:00 ON THE AIR with Diane Lacey continues.
2:00 WEAPONRY. Military Affairs.
4:00 THE MUSIC GOES ROUND AND ROUND. with Jack Shugg. "To Louis With Love." A look at the concert years of Louis "Satchmo" Armstrong. Featuring the May 17, 1947 concert from Town Hall in New York and a "one night stand" from the "Empire Room," Hollywood, California, in 1948. Plus more vintage "Satch."



ABRAHAM LINCOLN BRIGADE DINNER
MONDAY, APRIL 7th, 7:00–10:00 PM

Live, from Avery Fisher Hall, WBAI will broadcast the program of the Abraham Lincoln Brigade Dinner.

Performers include former Weavers Pete Seeger, Ronnie Gilbert, and Fred Hellerman as part of a multi-media presentation (scripted by Ring Lardner, Jr.) depicting "voices" from the era of the Spanish Civil War. Tony Randall, Zoe Caldwell, Lee Grant, Ossie Davis, Ruby Dee and Jack Gilford will reenact the words of participants in the conflict—Franco, La Passionaria, President Roosevelt, Juan Negin—as well as those of witnesses and commentators such as Ernest Hemingway, Dorothy Parker and Lillian Hellman.

Abe Osheroff, Lincoln Brigade vet, will report on the activities of a contemporary Lincoln Brigade and their experiences on a construction crew in Nicaragua.

WEDNESDAY, APRIL 9

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS.
7:00 NEWS BRIEFS
7:05 CITYSOUNDS continues.
8:00 NEWS BRIEFS
8:05 CITYSOUNDS continues.
9:00 NEWS BRIEFS
9:05 CITYSOUNDS continues.
9:30 BILL MONROE, FATHER OF BLUEGRASS. Produced by Tom Tortorella.
11:30 CITYSOUNDS continues with hosts, James Browne and David Jackson.
11:55 NEWS HEADLINES.
12:00 LUNCH with Gary Null.
12:45 CITYSOUNDS continues with host, Malika Whitney.
5:30 WBAI PICKS
6:30 THE WBAI EVENING NEWS
7:15 AFTER-THE-NEWS. Science and peace issues with Michio Kaku.
8:00 CITYSOUNDS continues with hosts, Chet Jackson and Mahmoud Ibrahim.
8:30 THE PHIL OCHS MEMORIAL CONCERT. April 9th marks the 10th anniversary of the death of Phil Ochs. Phil was a seminal folk music performer in the 60's—his music inspired a generation, and epitomized the issues of the day—the civil rights movement and the Vietnam war and its repercussions. Phil Ochs' death in 1976 represented the end of an era, but his songs remain alive and strong today. This past December 5th, many of Phil Ochs' friends (as well as younger performers influenced by music) got together at Folk City to perform his songs. They include Happy Traum, Eric Anderson, Dave Van Ronk, Tom Paxton, and Melanie. The concert was recorded digitally by Edward Haber, Jane E. Pipik and Mile B. Smith, and was produced for broadcast by Edward Haber and Jane E. Pipik.
10:00 ON THE AIR. With Robert Knight.
10:30 WORLD WATCH. Is the Rainbow still a possibility? Highlights and discussion about the upcoming Rainbow Conference to be held in Washington, D.C. Produced by Julie Westmoreland.
12:00 ON THE AIR with Robert Knight continues.
2:00 BEIN' KRAZEE with Dennis Coleman.
4:00 RUDE AWAKENING with John and Rocco/Punk and Hardcore with Susan Browne.

THURSDAY, APRIL 10

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS. With host, Fred Herschkowitz.
7:00 NEWS BRIEFS
7:05 CITYSOUNDS continues.
8:00 NEWS BRIEFS
8:05 CITYSOUNDS continues.
9:00 NEWS BRIEFS
9:05 CITYSOUNDS continues.
9:30 MARSHALL McLUHAN SPEAKS. A briliant Columbia special recording of Marshall McLuhan and friends reading "The Medium is the Massage." An audio treat. Produced by Delores Brandon.
10:30 CITYSOUNDS continues with hosts, Will K. Wilkins and Margie Ortiz.
10:00 CITYSOUNDS continues.
11:55 NEWS HEADLINES.
12:00 LUNCH with Gary Null.
12:45 CITYSOUNDS continues with host, Rosko.
5:30 WBAI PICKS.
6:30 THE WBAI EVENING NEWS
7:15 AFTER-THE-NEWS. City politics with Ruth Messinger/Housing Notebook.
8:00 CITYSOUNDS continues with host, Ed Haber.
8:30 URBAN MINSTRELS. A talk with Fredy Paige, who sang with our own Kofi Pendergrass in the teen group, "The Chanters." Produced by Kofi Pendergrass.
10:00 ON THE AIR. With Kathy O'Connell.
10:30 WORLD WATCH Corporate culture in the 1980's. The first in a series of programs focusing on corporate influence on American culture. Produced by Ellen Kolba and Sheila Kroll.
12:00 ON THE AIR with Kathy O'Connell continues.
2:00 BEIN' KRAZEE with Dennis Coleman.
4:00 SLIPKNOT with Spyder/DEAD AIR. With The Flye.

FRIDAY, APRIL 11

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS.
7:00 NEWS BRIEFS
7:05 CITYSOUNDS continues.
8:00 NEWS BRIEFS
8:05 CITYSOUNDS continues.
9:00 NEWS BRIEFS
9:05 CITYSOUNDS continues.
9:30 RADIO COMEDY. Produced by Joe Bevilaqua.
11:00 CITYSOUNDS continues with hosts, James Browne and David Jackson.
11:55 NEWS HEADLINES.
12:00 LUNCH with Gary Null.
12:45 CITYSOUNDS continues with host, Malika Whitney.
4:00 GRACE SHULMAN: POET. Produced by Rachel Bergash
5:30 WBAI PICKS.
6:30 THE WBAI EVENING NEWS
7:15 AFTER-THE-NEWS. Coalitions and Unions. With Mimi Rosenberg and Ken Nash.
8:00 HELL'S KITCHEN. With host, Bernie Fleshkin.
10:00 EVOLUTION ROCK. With Kate Borger.
12:00 FAMILY AFFAIR. With E. L. James, Melvin Yancy, Susan Douglas, and . . .
2:00 REAL TIME. New-age radio with Mary Houston.
3:00 RADIO. With Dr. Roshone Rootwomyn.
5:00 HOUR OF THE WOLF. Science Fiction with Jim Freund.

SATURDAY, APRIL 12

7:00 CHILDSPLAY. For the child in all of us, with Sidney Smith.
8:30 RADIO. With David Rothenberg.
10:30 "HOW PEACE CAME TO THE WORLD." (See Highlight for details.)
12:30 THE GOLDEN AGE OF RADIO. Old time radio with Max Schmid and Jack Schugg. Today—"I Love Adventure" by Carlton E. Morse—#7: But Grandma, What Big Teeth You Have, from June 6, 1948, and, by request, an early episode of The Lone Ranger, starring Earle Graser, and an episode of Have Gun, Will Travel with John Dehner as Paladin.
2:00 PART OF THE ACT. Radio with Lynn Samuels.
3:30 JAZZ SAMPLER. With Bill Farrar.
5:00 ALL MIXED UP. Just as the title implies, with Peter Bochan.
7:00 THE WBAI EVENING NEWS.
7:30 LIVE FROM STUDIO A. World Dance Music, produced by Al Angeloro.
10:00 RADIO UNNAMEABLE. With Bob Fass.
12:30 LABRISH. With Habte Selassie.

SUNDAY, APRIL 13

5:00 SOUNDTRACK. Music from films old and new.
7:30 RADIO. With James Irsay.
9:00 HERE OF A SUNDAY MORNING. Ancient music with Chris Whent.
11:00 HARD WORK. Radio with Mike Feder.
12:30 ANYTHING GOES. Music of the American theater with Paul Lazarus.
1:00 CON SABOR LATINO. Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.
4:30 A SAMUEL BECKETT SPECIAL. Today, Samuel Beckett turns 80. In celebration, we will hear a new production of All That Fall, starring Billie Whitelaw and David Warrilow, and more. Produced by Rick Harris.
7:00 THE WBAI EVENING NEWS.
7:30 THE PERSONAL COMPUTER SHOW. With Joe King.
8:15 ON THE AIR. With Paul McIsaac.
10:00 WORLD WATCH. The Sanctuary Movement—the fallout of United States foreign policy. Produced by Andrew Phillips.
11:00 THE LAUGHING CAVALIER.
2:00 A tape from the WBAI Archives.
3:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenney.

MONDAY, APRIL 14

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS.
7:00 NEWS BRIEFS
7:05 CITYSOUNDS continues.
8:00 NEWS BRIEFS
8:05 CITYSOUNDS continues.
9:00 NEWS BRIEFS
9:05 CITYSOUNDS continues.
9:30 AFRICAN ROOTS OF BRAZILIAN MUSIC. Produced by Mildred Norman.
10:00 Information and Services documentary.
10:30 CITYSOUNDS continues with hosts, James Browne and David Jackson.
11:55 NEWS HEADLINES.
12:00 LUNCH with Gary Null.
12:45 CITYSOUNDS continues with host, Malika Whitney.
3:30 THE CALL OF THE BLUES. A survey of early and late vocal styles, and also instrumental selections, covering the 1920's to the '70's, on LP and 78's from the producer's private collection. Produced by Bill Canaday.
4:30 CITYSOUNDS continues.
5:30 WBAI PICKS.
6:30 THE WBAI EVENING NEWS
7:15 AFTER-THE-NEWS. International issues with Samori Marksman.
8:00 CITYSOUNDS continues with host, Gladys Horton.
10:00 ON THE AIR. With Margot Adler.
10:30 WORLD WATCH. Across the River. New Jersey issues and views. The first in a series of non-Manhattancentric programs. Produced by John Atlas.
12:00 ON THE AIR with Margot Adler continues.
2:00 RADIO. With Citizen Kafka.
4:00 THE DRAGON IS DANCING. With Sharon Griffiths.

TUESDAY, APRIL 15

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS. With host, Fred Herschkowitz.
7:00 NEWS BRIEFS
7:05 CITYSOUNDS continues.
8:00 NEWS BRIEFS
8:05 CITYSOUNDS continues.
9:00 NEWS BRIEFS
9:05 UNSUNG HEROES. A "talent expose" created to give air exposure to local, unsigned (single or group) musicians and/or singers on the long road to FAME. Produced by Jordyn Tyson.
10:00 CITYSOUNDS continues.
10:30 CITYSOUNDS continues with hosts, Will K. Wilkins and Margie Ortiz.
11:55 NEWS HEADLINES.
12:00 LUNCH with Gary Null.
12:45 CITYSOUNDS continues with host, Rosko.
4:00 SANCTUARY—CHURCH VS. STATE. Produced by Andrew Phillips.
4:30 CITYSOUNDS continues.
5:30 WBAI PICKS.
6:30 THE WBAI EVENING NEWS
7:15 AFTER-THE-NEWS. Economic issues with Bill Tabb /Econonews.
8:00 CITYSOUNDS continues with host, Gladys Horton.
10:00 ON THE AIR. With Diane Lacey.

How Peace Came to the World:
An Initiative for Peace Education and Inspiration

In 1985 the Christian Science Monitor invited citizens to submit scenarios of how peace came to the world in the year 2010. Activists, educators and just ordinary folks submitted fascinating and very specific descriptions of how conflict, both local and global, was either reduced or eliminated over the next twenty-five years. Some foresaw nuclear accidents or short exchanges. Still others envisaged deeper changes of consciousness which lead to peace.

Throughout the afternoon on this day of special programming, noted actors and actresses will read from this body of "peace imagination." We will hear the future. Peace activists and educators will comment from time to time and there will be live entertainment as well. The overall experience should be one in which listeners will receive a heightened sense that peace really is possible and will be entertained as well by stories which are themselves highly imaginative in how they envisage history unfolding.

The reading will take place live before a small audience from the Cathedral School at the Cathedral of St. John the Divine.

Following the WBAI Evening News, we will present a live performance from the Cathedral of "Trinity Mass," a musical setting of peace texts by composer James Yanatos, conducting a chorus of three hundred voices, the Harvard University Orchestra and Lucy Shelton, soprano.

The entire day's activity, from peace education to musical inspiration, will be produced for WBAI by Paul Gorman.

"When reports did come, they were of 'multiple blinding flashes seen to the northwest,' as radioed from Columbo, Sri Lanka. A radio operator in Bangalore, India reported 'large mushroom clouds rising . . .' Seismic recorders around the world registered multiple shocks in both India and Pakistan.

If one could pinpoint the beginning of the Time of Peace, it would be December 1, 1994, when the first television reports burst upon a world that had thought itself beyond shock. The initial images were pictures taken from the air by American network news organizations in leased airplanes hurriedly flown to India from Sri Lanka and Thailand. The first images were sweeping panoramas of a moonlike landscape. In those moments —with a horrified world glued to its television sets in homes or in windows of stores with TV sets—came the horror of modern weapons. Nuclear war, like Medusa, consumed all who looked it in the face. Thus wisdom came not through treaty but through tragedy. The goal of peace was no lnger something left to politicians but became the demand of every citizen . . ."

—one excerpt from "How Peace Came to the World"

Phil Ochs

10:30 WORLD WATCH. Connecticut Calling. An interview with Toby Moffet, Connecticut gubernatorial candidate. Produced by Scott Harris.
12:00 ON THE AIR with Diane Lacey continues.
2:00 WEAPONRY. With Tom Wisker.
4:00 THE MUSIC GOES ROUND AND ROUND with Jack Shugg.

WEDNESDAY, APRIL 16

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS.
7:00 NEWS BRIEFS
7:05 CITYSOUNDS continues.
8:00 NEWS BRIEFS
8:05 CITYSOUNDS continues.
9:00 NEWS BRIEFS
9:05 CITYSOUNDS continues.
11:00 CITYSOUNDS continues with hosts, James Browne and David Jackson.
11:55 NEWS HEADLINES.
12:00 LUNCH with Gary Null.
12:45 CITYSOUNDS continues with host, Malika Whitney.
3:30 TALK OF THE TOWN—THE ALGONQUIN ROUND-TABLE. Produced by Tom Vitale.
4:00 CITYSOUNDS continues.
5:30 WBAI PICKS.
6:30 THE WBAI EVENING NEWS
7:15 AFTER-THE-NEWS. Science and peace issues with Michio Kaku.
8:00 CITYSOUNDS continues with hosts, Chet Jackson and Mamouhd Ibrahim.
10:00 ON THE AIR. With Robert Knight.
10:30 WORLD WATCH. View From the L.I.E. The future of Shoreham and public power in Long Island. Produced by David Sprintzen and Marge Harrison.
12:00 ON THE AIR with Robert Knight continues.
2:00 BEIN' KRAZEE with Dennis Coleman.
4:00 RUDE AWAKENING with John and Rocco/Punk and Hardcore with Susan Browne.

THURSDAY, APRIL 17

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS. With host, Fred Herschkowitz.
7:00 NEWS BRIEFS
7:05 CITYSOUNDS continues.
8:00 NEWS BRIEFS
8:05 CITYSOUNDS continues.
9:00 NEWS BRIEFS
9:05 CITYSOUNDS continues.
10:30 CITYSOUNDS continues with hosts, Will K. Wilkins and Margie Ortiz.
11:55 NEWS HEADLINES.
12:00 LUNCH with Gary Null.
12:45 CITYSOUNDS continues with host, Rosko.
1:00 GREY ANGEL. A half-hour portrait of author Jan Kerouac, daughter of Jack Kerouac, featuring her reading from her first book, *Baby Driver,* and from her soon-to-be-published work. Produced by Margerie Van Halteren and Lou Giansante.
1:30 CITYSOUNDS continues.
5:30 WBAI PICKS.
6:30 THE WBAI EVENING NEWS
7:15 AFTER-THE-NEWS. City politics with Ruth Messinger/Housing Notebook.
8:00 THE MONKEY'S PAW. A tongue-in-cheek look at what can happen when one tampers with Fate. Produced by Ron Wlodarczyk and the Shakespeare Liberation Front.
8:30 CITYSOUNDS continues with host, Ed Haber.
10:00 ON THE AIR. With Kathy O'Connell.
10:30 WORLD WATCH.
12:00 ON THE AIR with Kathy O'Connell continues.
2:00 BEIN' KRAZEE with Dennis Coleman.
4:00 SLIPKNOT. with Spyder/DEAD AIR. With The Flye.

FRIDAY, APRIL 18

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS.
7:00 NEWS BRIEFS
7:05 CITYSOUNDS continues.
8:00 NEWS BRIEFS
8:05 CITYSOUNDS continues.
9:00 NEWS BRIEFS
9:05 CITYSOUNDS continues.
11:00 CITYSOUNDS continues with hosts, James Browne and David Jackson.
11:55 NEWS HEADLINES.
12:00 LUNCH with Gary Null.
12:45 CITYSOUNDS continues with host, Malika Whitney.
2:30 PUNK ROCK GOES ABROAD. An international show, featuring hardcore/punk music from countries all around the world, including special interviews and information. Produced by John Bello.
3:30 CITYSOUNDS continues.
5:00 THE SCROLL OF AGONY. A documentary based on the secret diary of Chaim Kaplan written in the Warsaw ghetto. Produced by Barbara Londin.
6:00 WBAI PICKS.
6:30 THE WBAI EVENING NEWS
7:15 AFTER-THE-NEWS. Coalitions and Unions. With Mimi Rosenberg and Ken Nash.
8:00 HELL'S KITCHEN. With host, Bernie Fleshkin.
10:00 EVOLUTION ROCK. With Kate Borger.
12:00 RADIO. With E.L. James.
2:00 REAL TIME. New-age radio with Mary Houston.
3:00 RADIO. With Dr. Roshone Rootwomyn.
5:00 HOUR OF THE WOLF. Science Fiction with Jim Freund.

SATURDAY, APRIL 19

7:00 CHILDSPLAY. For the child in all of us, with Sidney Smith.
8:30 RADIO. With David Rothenberg.
10:30 BRUNCH. With Paul Gorman.
12:30 THE GOLDEN AGE OF RADIO. Old time radio with Max Schmid and Jack Schugg. Today—"I Love Adventure" by Carlton E. Morse—#8: The Man With The Third Green Eye, from June 13, 1948, plus a special 1-hour edition of SUSPENSE from April 10, 1948. And Robert Young, Robert Mitchum, Robert Ryan and Sam Levine re-create their film roles in a radio adaptation of "Crossfire," an early Hollywood attempt to deal with the subject of anti-Semitism.
2:00 PART OF THE ACT. Radio with Lynn Samuels.
3:30 JAZZ SAMPLER. With Bill Farrar.
5:00 ALL MIXED UP. Just as the title implies, with Peter Bochan.
7:00 THE WBAI EVENING NEWS.
7:30 LIVE FROM STUDIO A. World Dance Music, produced by Al Angeloro.
10:00 RADIO UNNAMEABLE. With Bob Fass.
12:30 LABBRISH. With Habte Selassie.

SUNDAY, APRIL 20

5:00 SOUNDTRACK. Music from films old and new.
7:30 RADIO. With James Irsay.
9:00 HERE OF A SUNDAY MORNING. Ancient music with Chris Whent.
11:00 HARD WORK. Radio with Mike Feder.
12:30 ANYTHING GOES. Music of the American theater with Paul Lazarus.
1:00 CON SABOR LATINO. Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.
5:30 THROUGH THE OPERA GLASS. Rare opera recordings with Martin Sokol.
7:00 THE WBAI EVENING NEWS.

Stiller and Meara

7:30 THE PERSONAL COMPUTER SHOW. With Joe King.
8:15 ON THE AIR. With Paul McIsaac.
10:00 WORLD WATCH. Women On the Edge of 40: Careers, Kids and Crisis. Produced by Anna Kosof.
11:00 THE LAUGHING CAVALIER. Laughing's guests tonight will be lutenist Nigel North and violinist Micaela Comberti.
2:00 A tape from the WBAI Archives.
3:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenney.

MONDAY, APRIL 21

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS.
7:00 NEWS BRIEFS
7:05 CITYSOUNDS continues.
8:00 NEWS BRIEFS
8:05 CITYSOUNDS continues.
9:00 NEWS BRIEFS
9:05 CITYSOUNDS continues.
11:00 CITYSOUNDS continues with hosts, James Browne and David Jackson.
11:55 NEWS HEADLINES.
12:00 LUNCH with Gary Null.
12:45 CITYSOUNDS continues with host, Malika Whitney.
4:00 OUT THERE ON THEIR OWN. Anne Meara and Jerry Stiller. Comedians and actors, Anne Meara and Jerry Stiller have been facing audiences, alone and together, as individuals and as halves of a celebrated married couple, for over 20 years. The show will highlight their comedy, as represented by the albums they have made since their emergence into public view, plus examples of the commercials made from their sketches—perhaps the most famous of which are the Blue Nun wine spots—and an in-depth interview with Joe Hurley. The team discusses their work as writers and performers and how their style has evolved over the years. Produced by Joseph Hurley and Peter Jon Schuler.
5:30 WBAI PICKS.
6:30 THE WBAI EVENING NEWS
7:15 AFTER-THE-NEWS. International issues with Samori Marksman.
8:00 CITYSOUNDS continues with host, Gladys Horton.
10:00 ON THE AIR. With Margot Adler.
10:30 WORLD WATCH. Women and Domestic Violence. Discussion of the growing problem of family violence. Produced by Steven J. Bosch.
12:00 ON THE AIR with Margot Adler continues.
2:00 RADIO. With Citizen Kafka.
4:00 THE DRAGON IS DANCING. With Sharon Griffiths.

Socialist Scholars Conference

REBELLION, RESISTANCE, REVOLT

April 18, 19 & 20, 1986

Boro of Manhattan Community College, CUNY
199 Chambers Street (near Trade Center), New York City

The usual suspects and hundreds more. . .

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- Paul Berman
- Paul Sweezy
- Irving Howe
- Michael Harrington
- Robert Lekachman
- Barbara Epstein
- Ruth Milkman
- William Kornblum
- Paulette Pierce
- Frances Fox Piven
- Daniel Singer
- Cornel West
- Holly Sklar

Sponsors/Participants (in formation)
CUNY Ph.D. Program in Sociology, and *Dissent, Nation,* Institute for Democratic Socialism, Mid-Atlantic Radical Historians Organization, *Monthly Review, Social Policy, Social Text, Socialist Review, Telos,* CUNY Democratic Socialist Faculty Club, CUNY Democratic Socialist Graduate Student Club, South End Press, The Fabian Society, The Generation After, *Against the Current, The New Society, Science and Society,* Campaign for Democracy—East and West, *Semiotext, Cineaste,* The Bildner Center for Western Hemisphere Studies, *Socialist Politics, Dialectical Anthropology,* New York Committee for Marxist Education, Union for Radical Political Economics, *The Guardian,* Bergin & Garvey Publishers.

Registration Form

Make checks payable to "Social Scholars Conference" and mail to: R.L. Norman, Jr., CUNY Democratic Socialists Club, Rm. 901, 33 West 42nd St., New York, N.Y. 10036.

Preregistration
_____$17.50 _____$10 (1 day) _____$10 (student/low income)

Regular Registration
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BAI

TUESDAY, APRIL 22

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS. With host, Fred Herschkowitz.
7:00 NEWS BRIEFS
7:05 CITYSOUNDS continues.
8:00 NEWS BRIEFS
8:05 CITYSOUNDS continues.
9:00 NEWS BRIEFS
9:05 THE PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
10:00 CITYSOUNDS continues.
10:30 CITYSOUNDS continues with hosts, Will K. Wilkins and Margie Ortiz.
11:55 NEWS HEADLINES.
12:00 LUNCH with Gary Null.
12:45 CITYSOUNDS continues with host, Rosko.
4:30 CONCENTRATION CAMPS OF TEREZIN AND SACHSENHAUSEN. Political Dissent and the Camps. An examination of the reality of the camps as they were used against the Jews, the Gypsies, and the Slavic peoples during WWII, and especially against political dissent and progressive forces. Actualities recorded in Czechoslovakia at Terezin and in the GDR at Sachsenhausen camps. Interviews with journalists who survived Sachsenhausen. Produced by Valerie Van Isler.
5:30 WBAI PICKS.
6:30 THE WBAI EVENING NEWS
7:15 AFTER-THE-NEWS. Economic issues with Bill Tabb /Econonews.
8:00 CITYSOUNDS continues with host, Gladys Horton.
8:30 A GIFT OF JEALOUSY. A medieval hunting lodge, transported from Rumania to the Rocky Mountains, is the scene of the most ancient of conflicts—that between brother and brother. Here, Vlad Tepes Drakul struggles with his weak and vengeful younger brother, Radu the Handsome. They battle for the lodge, a family legacy, and for the affections of a spirited heiress. A ZPPR production.
9:30 CITYSOUNDS continues, with host Gladys Horton.
10:00 ON THE AIR. With Diane Lacey.
10:30 WORLD WATCH. The commemoration of the 20th anniversary of the National Welfare Rights Organization. Produced by Ken Grossinger.
12:00 ON THE AIR with Diane Lacey continues.
2:00 WEAPONRY with Tom Wisker.
4:00 THE MUSIC GOES ROUND AND ROUND with Jack Shugg.

WEDNESDAY, APRIL 23

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS.
7:00 NEWS BRIEFS
7:05 CITYSOUNDS continues.
8:00 NEWS BRIEFS
8:05 CITYSOUNDS continues.
9:00 NEWS BRIEFS
9:05 WARSAW GHETTO UPRISING. Produced by the staff of *Jewish Currents* magazine.
11:00 CITYSOUNDS continues with hosts, James Browne and David Jackson.
11:55 NEWS HEADLINES.
12:00 LUNCH with Gary Null.
12:45 CITYSOUNDS continues with host, Malika Whitney.
5:30 WBAI PICKS.
6:30 THE WBAI EVENING NEWS
7:15 AFTER-THE-NEWS. Science and peace issues with Michio Kaku.
8:00 CITYSOUNDS continues with hosts, Chet Jackson and Mamouhd Ibrahim.
9:00 A PROGRESSIVE PASSOVER. A presentation of The Shalom Seders, three Haggadahs of liberation, written by the New Jewish Agenda. Read by Ed Asner and Doreen Peretz, accompanied by the music of Yasmine.
10:00 ON THE AIR. With Robert Knight.
10:30 WORLD WATCH. Ireland: At the Crossroads. 70 years after the Easter Uprising in Dublin. Produced by Mick Dewan.
12:00 ON THE AIR with Robert Knight continues.
2:00 BEIN' KRAZEE with Dennis Coleman.
4:00 RUDE AWAKENING with John and Rocco/Punk and Hardcore with Susan Browne.

THURSDAY, APRIL 24

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS. With host, Fred Herschkowitz.
7:00 NEWS BRIEFS
7:05 CITYSOUNDS continues.
8:00 NEWS BRIEFS
8:05 CITYSOUNDS continues.
9:00 NEWS BRIEFS

9:05 CITYSOUNDS continues.
10:30 CITYSOUNDS continues with hosts, Will K. Wilkins and Margie Ortiz.
11:55 NEWS HEADLINES.
12:00 LUNCH with Gary Null.
12:45 CITYSOUNDS continues with host, Rosko.
3:00 GRITE UNA NOCHE. Basically, a showcase of recent Spanish rock 'n roll/pop music, with a bit of discussion of lyrics, themes, the rapid growth of rock 'n roll and the record history in Spain. Produced by Donna Gallers.
5:30 WBAI PICKS.
6:30 THE WBAI EVENING NEWS
7:15 AFTER-THE-NEWS. City politics with Ruth Messinger/Housing Notebook.
8:00 CITYSOUNDS continues with host, Ed Haber.
10:00 ON THE AIR. With Kathy O'Connell.
10:30 WORLD WATCH The Scandals in College Sports—can they be avoided? Guests include Stephen Singer, former recruiting coordinator at Columbia University. Produced by Lee Lowenfish.
12:00 ON THE AIR with Kathy O'Connell continues.
2:00 BEIN' KRAZEE with Dennis Coleman.
4:00 SLIPKNOT with Spyder/DEAD AIR. With The Flye.

FRIDAY, APRIL 25

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS.
7:00 NEWS BRIEFS
7:05 CITYSOUNDS continues.
8:00 NEWS BRIEFS
8:05 CITYSOUNDS continues.
9:00 NEWS BRIEFS
9:05 CITYSOUNDS continues.
9:30 A SNEAK PREVIEW OF OUR SPRING CRAFTS FAIR. Produced by Manya.
11:00 CITYSOUNDS continues with hosts, James Browne and David Jackson.
11:55 NEWS HEADLINES.
12:00 LUNCH with Gary Null.
12:45 CITYSOUNDS continues with host, Malika Whitney.
5:30 WBAI PICKS.
6:30 THE WBAI EVENING NEWS
7:15 AFTER-THE-NEWS. Coalitions and Unions. With Mimi Rosenberg and Ken Nash.
8:00 HELL'S KITCHEN. With host, Bernie Fleshkin.
10:00 ROCK. To be announced.
11:00 A FAMILY AFFAIR. With E.L. James, Melvin Yancy, Susan Douglas, and....
2:00 REAL TIME. New-age radio with Mary Houston.
3:00 RADIO. With Dr. Roshone Rootwomyn.
5:00 HOUR OF THE WOLF. Science Fiction with Jim Freund.

SATURDAY, APRIL 26

7:00 CHILDSPLAY. For the child in all of us, with Sidney Smith.
8:30 RADIO. With David Rothenberg.
10:30 BRUNCH. With Paul Gorman.
12:30 THE GOLDEN AGE OF RADIO. Old time radio with Max Schmid and Jack Schugg. Today—"I Love Adventure" by Carlton E. Morse—#9: The Girl in the Street, originally heard on June 20, 1948, followed by another of your requests—Herbert Marshall as "The Man Called X," plus more intrigue on "The Adventures of Frank Race" starring Tom Collins (hic).
2:00 PART OF THE ACT. Radio with Lynn Samuels.
3:30 JAZZ SAMPLER. With Bill Farrar.
5:00 ALL MIXED UP. Just as the title implies, with Peter Bochan.
7:00 THE WBAI EVENING NEWS.
7:30 LIVE FROM STUDIO A. World Dance Music, produced by Al Angeloro.
10:00 RADIO UNNAMEABLE. With Bob Fass.
12:30 LABBRISH. With Habte Selassie.

SUNDAY, APRIL 27

5:00 SOUNDTRACK. Music from films old and new.
7:30 RADIO. With James Irsay.
9:00 HERE OF A SUNDAY MORNING. Ancient music with Chris Whent.
11:00 HARD WORK. Radio with Mike Feder.
12:30 ANYTHING GOES. Music of the American theater with Paul Lazarus.
1:00 CON SABOR LATINO. Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.
5:30 THROUGH THE OPERA GLASS. Rare opera recordings with Martin Sokol.
7:00 THE WBAI EVENING NEWS.
7:30 THE PERSONAL COMPUTER SHOW. With Joe King.
8:15 ON THE AIR. With Paul McIsaac.
10:00 WORLD WATCH. Ecologists vs. environmentalists—a debate on Green politics. Produced by Kirkpatrick Sale.
11:00 THE LAUGHING CAVALIER.
2:00 A tape from the WBAI Archives.
3:00 EVERYTIIING OLD IS NEW AGAIN. With Dave Kenney.

MONDAY, APRIL 28

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS.
7:00 NEWS BRIEFS
7:05 CITYSOUNDS continues.
8:00 NEWS BRIEFS
8:05 CITYSOUNDS continues.
9:00 NEWS BRIEFS
9:05 CITYSOUNDS continues.
9:30 THE MUSIC OF MOZART'S SON. An interview with Julie Holtzman, a pianist who has devoted much of her recent career to unearthing and performing works for piano solo and with orchestra of Wolfgang Mozart's son, Franz Xavier. She will discuss both the life and works of Franz Xavier, as well as her experiences in discovering and playing his works. Produced by Lew Smoley.
11:00 CITYSOUNDS continues with hosts, James Browne and David Jackson.
11:55 NEWS HEADLINES.
12:00 LUNCH with Gary Null.
12:45 CITYSOUNDS continues with host, Malika Whitney.
2:30 THE HISTORY OF MAY DAY. Produced by the Radical Historians.
3:00 CITYSOUNDS continues.
5:00 CITYSOUNDS continues.
5:30 WBAI PICKS.
6:30 THE WBAI EVENING NEWS
7:15 AFTER-THE-NEWS. International issues with Samori Marksman.
8:00 CITYSOUNDS continues with host, Gladys Horton.
10:00 ON THE AIR. With Margot Adler.
10:30 WORLD WATCH. Women and the New Birth Technologies. A Radio Arts Production.
12:00 ON THE AIR with Margot Adler continues.
2:00 RADIO. With Citizen Kafka.
4:00 THE DRAGON IS DANCING. With Sharon Griffiths.

TUESDAY, APRIL 29

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS. With host, Fred Herschkowitz.
7:00 NEWS BRIEFS
7:05 CITYSOUNDS continues.
8:00 NEWS BRIEFS
8:05 CITYSOUNDS continues.
9:00 NEWS BRIEFS
9:05 CITYSOUNDS continues.
10:30 CITYSOUNDS continues with hosts, Will K. Wilkins and Margie Ortiz.
11:55 NEWS HEADLINES.
12:00 LUNCH with Gary Null.
12:45 CITYSOUNDS continues with host, Rosko.
4:00 NEW BLUES. Produced by Tom Pomposello.
5:30 WBAI PICKS.
6:30 THE WBAI EVENING NEWS
7:15 AFTER-THE-NEWS. Economic issues with Bill Tabb /Econonews.
8:00 CITYSOUNDS continues with host, Gladys Horton.
10:00 ON THE AIR. With Diane Lacey.
10:30 WORLD WATCH. Puerto Rican Women in the Garment Industry. Produced by Annette Walker and the Hunter College Center for Puerto Rican Studies.
12:00 ON THE AIR with Diane Lacey continues.
2:00 WEAPONRY. with Tom Wisker.
4:00 THE MUSIC GOES ROUND AND ROUND. with Jack Shugg. The Big Band Sounds of Thomas "Fats" Waller, Charlie Barnett and Harry James. All recorded "live" from rare radio transcriptions.

WEDNESDAY, APRIL 30

6:30 THE MORNING SERIAL
6:45 CITYSOUNDS.
7:00 NEWS BRIEFS
7:05 CITYSOUNDS continues.
8:00 NEWS BRIEFS
8:05 CITYSOUNDS continues.
9:00 NEWS BRIEFS
9:05 CITYSOUNDS continues.
10:00 CITYSOUNDS continues with hosts, James Browne and David Jackson.
11:55 NEWS HEADLINES.
12:00 LUNCH with Gary Null.
12:45 CITYSOUNDS continues with host, Malika Whitney.
4:30 UNFINISHED BUSINESS: JAPANESE INTERNMENT CAMPS. The Struggle of Korematsu, Hirabayashi and Yasui continues—wartime resisters of the US government's relocation and internment orders of Japanese-Americans during WWII. Recently, Korematsu (and the two other defendants) reopened the previously unsuccessful case with a coram nobis petition filed in the California Federal District Court. The petition allowed access to newly discovered information which was suppressed by the highest ranking US officials. Phillip T. Nash and other attorneys will be interviewed on this topic by Robert Yuen.
5:00 CITYSOUNDS continues.
5:30 WBAI PICKS.
6:30 THE WBAI EVENING NEWS
7:15 AFTER-THE-NEWS. Science and peace issues with Michio Kaku.
8:00 CITYSOUNDS continues with hosts, Chet Jackson and Mamouhd Ibrahim.
8:30 MUTABARAKA. Lloyd d'Aguilar talks with this well-known reggae artist about his music, poetry, and Jamaican politics. Produced by Annette Walker.
10:00 ON THE AIR. With Robert Knight.
10:30 WORLD WATCH. In Search of the City. New York City political issues with Andrew Cooper and Utrice Leeds of the weekly newspaper, the City Sun.
12:00 ON THE AIR with Robert Knight continues.
2:00 BEIN' KRAZEE with Dennis Coleman.
4:00 RUDE AWAKENING with John and Rocco/Punk and Hardcore with Susan Browne.

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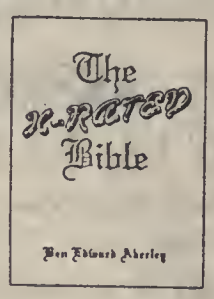

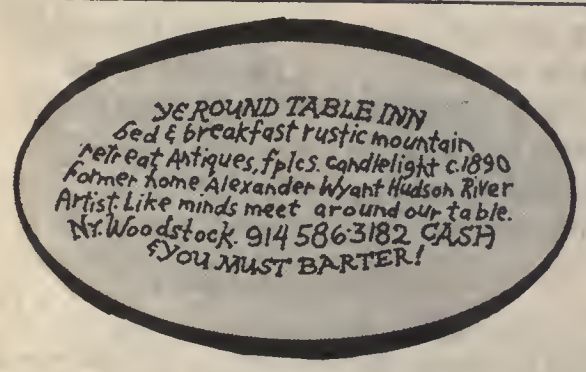

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A Modest Proposal:
The Power of the Times Critic

Transcribed from a theatre review by David Rothenberg

I urge everyone who loves the theatre in New York City to see the play, PRECIOUS SONS at the Longacre Theatre, immediately, while it is still in previews.

No, I am not an investor in George Furth's play, which could be described as a serious comedy, or a comedic drama. In fact, I think the play is flawed. Flawed, but never uninteresting. Blessed with a brilliant cast, headed by Ed Harris and Judith Ivey.

But why am I urging you to see it immediately? Well, I always encourage good or promising theatre. But things are even more desperate on Broadway in 1986.

What if Frank Rich doesn't like it?

It is that simple. If Frank Rich doesn't enjoy or find substance in PRECIOUS SONS, it won't be around long enough for you to see it.

Most of you never saw the most enjoyable musical of the year on Broadway, UPTOWN IT'S HOT, because Maurice Hines' capacity to capture the essence of old Apollo Theatre entertainment was missed by the *Times* daily critic.

I'm really not blaming Frank Rich. He should be nothing more than honest about how he sees a production. He should not be expected to compromise or alter his tastes to agree with you or me. If I was the *Times* critic, THE MUSIC MAN would never have run a week, and a play which no one but me can recall, titled THE RAPE OF THE BELT, would have once won the Drama Critics Award.

It is merely that the *Times*, more than ever, can determine what will survive and what goes. Oh, there are exceptions. JERRY'S GIRLS, a big extravagant entertainment, was treated by Frank Rich with the contempt one usually reserves for enemy terrorist acts, but that musical revue had some money with which to advertise, the three big female stars—Dorothy Loudon, Chita Rivera and Leslie Uggams—and, of course, the cachet of the Jerry Herman record of musical entertainment.

But a serious play, like James Duff's HOME FRONT of a year ago, could not manage without an endorsement from the *Times*.

What is the solution?

I would suggest that the *Times* run two reviews for each play, one from Frank Rich and the other from a known theatre craftsperson. I would be interested in Christopher Durang's interpretation of THE MYSTERY OF IRMA VEP . . . or Robert Whitehead's view of BENEFACTORS.

There are pitfalls in this . . Would people who make their living in the theatre be cautious about coming down, in print, too hard on their colleagues, fearing future retaliation? Can artists judge their colleagues? They certainly do in the Sunday book review section. Mary McCarthy couldn't wait to try to damage the advance word on Margaret Atwood's brilliant *The Handmaid's Tale*.

But the theatre is worth saving in this town. The real estate brokers have made it a Herculean task to produce and maintain a show . . . so the added burden of a single man's opinion should be a consideration.

The *Times* has not sought this power . . . but it would not be an untruth to state that they enjoy the role and, to a degree, attempt to be responsible with the power imposed on them, at least in the arts.

I think that the theatre's future and the cultural benefits for the theatre-going public would be enhanced if we sought some options to the taste-making powers that seem to be indigenous to a Frank Rich whim.

In the meantime, get to PRECIOUS SONS and make up your own mind. Otherwise, you might never get to see it.

Letters
FROM OUR LISTENERS

Dear WBAI,

Today, I was pleasantly surprised to find the February *Folio* in my mailbox.

In the past, I have always received the *Folio* for the months that were just ending or never receiving it.

I feel that I should thank you, Mr. New Program Director (if indeed this is your doing).

Sincerely,
Tamara Alihari

TO: WBAI
FROM: Marilyn and Walt Perry
SUBJECT: Contribution

This $45 check is to BAI for being, occasionally, enlightening, and, more frequently, an irritant. In either event, we feel it more than justifies its existence by keeping us relatively alert as we drive our hundred-mile commute each day.

Dear Mr. Simon,

I applaud your efforts at change, however your present "City Sounds" format is far too Black and Latin represented (especially the music).

Please, lots less of Herschowitz, Browne & Jackson, and please, some daily Irsay, Cavalier, Feder, and Josephson.

Sincerely,
Harvey Rattner

Dear WBAI:

I wanted to put in a good word for the new CitySounds format because I commend the changes. The station is so much better to listen to and I enjoy the emphasis on music. I do not detect any less political commitment and if anything I sense a greater commitment to enhance the delivery of progressive information. My favorite people are still there which also gratifies me. I do miss some of the idiosyncrasies of the morning show's producers which have been "smoothed out" for less erratic shows but overall I find myself listening more often to more BAI programs. I am glad you undertook these steps. They were long overdue. Thank you.

Spencer Rumsey

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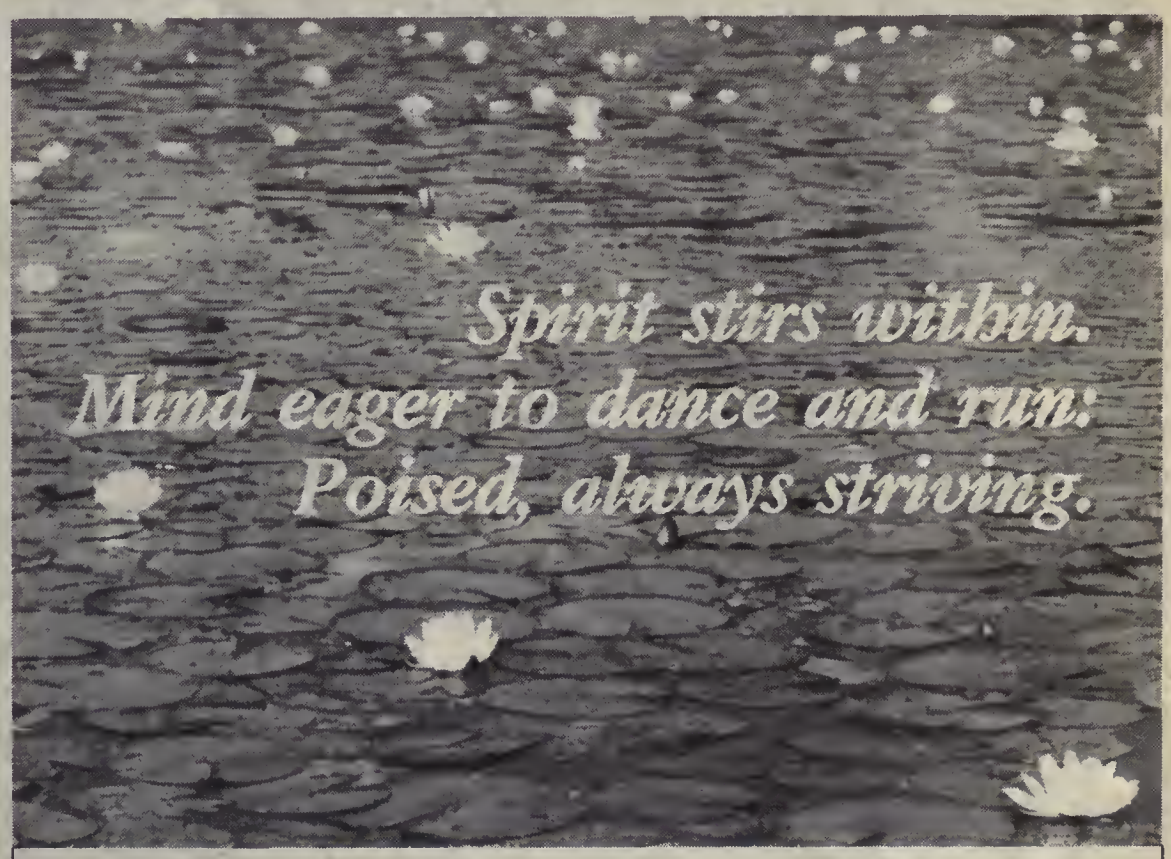

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POETRY "CABARET" APRIL 28th

Judge Bruce Wright and attorney William Kunstler will offer dramatic readings of their own poetry as part of WBAI's Cabaret Night, to be held Monday evening, April 28th, at the Village Gate.

Starting time for the third in an ongoing series of Cabaret Nights is 8 p.m. The Village Gate is located at Bleecker and Thompson Streets in the heart of Greenwich Village.

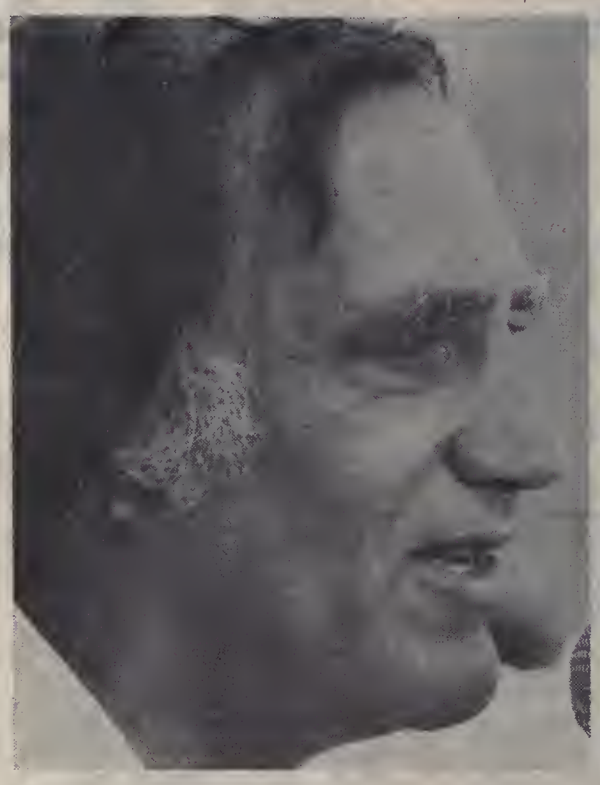
Wright and Kunstler are two of the progressive community's most controversial spokespeople in the criminal justice arena. Both men have been writing poetry for many years and only recently began to offer public readings of their works.

Judge Wright and barrister Kunstler will represent only half of the Cabaret line-up on April 28th. The other half of the bill will feature Hilly, Lily and Lulu.

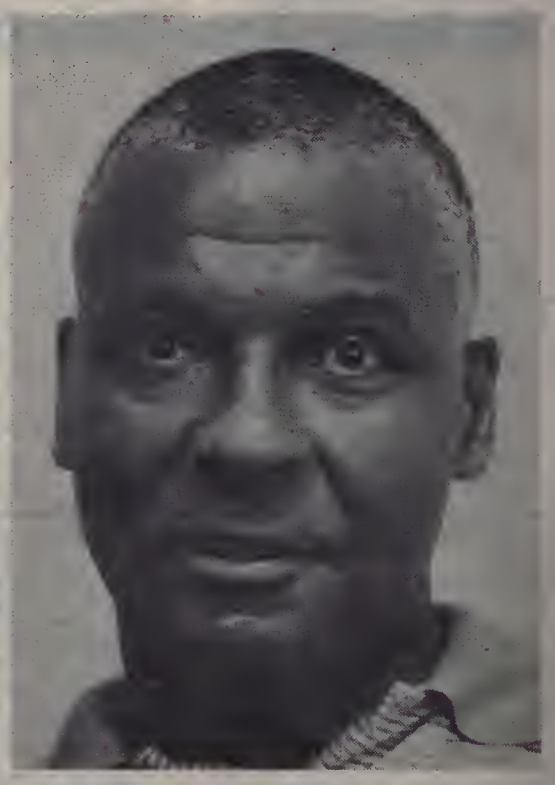
Co-hosts for the evening will be actress Marilyn Sokol, a former WBAI program host, and David Rothenberg, who is currently producer and host of a Saturday morning program at the station.

Cabaret Night is now a monthly event for WBAI supporters; a special fund-raising event for the WBAI family. A $10 tax-deductible contribution to WBAI will gain admission to the Village Gate to hear Bruce Wright and William Kunstler.

Checks for Cabaret Night should be made out to Pacifica/ WBAI Events. Reservations can be made by calling WBAI during weekday business hours, 10:30 a.m. to 5:30 p.m. at (212) 279-0707.



William Kunstler



Bruce Wright

COME TO OUR SPRING CRAFTS SHOWCASE

THE THIRD ANNUAL WBAI SPRING CRAFTS SHOWCASE will be taking place Friday through Sunday, May 2–4, 1986 (the weekend before Mother's Day), in Columbia University's Ferris Booth Hall, 115th Street and Broadway in Manhattan. The SHOWCASE will be open to the public from 5:00 to 9:00 PM on Friday, Noon to 8:00 PM on Saturday, and Noon to 6:00 PM on Sunday.

The two full floors of crafts will feature shopping items and gift ideas to tempt everyone, including: ceramics, jewelry, handmade wearables, leather, blown glass, woodworking, home furnishings and houseware, musical instruments, basketry, quilts and tapestries, and much more. Fantasy or practical, there will be work for every age, taste or pocketbook (prices range from $2.50 all the way up to the many thousands of dollars).

Many rare and unusual crafts will also be represented at this year's event, including: *bookbinding; pewter; handmande puppets and marionettes; neon sculpture; wooden replicas of early model cars; ceramic, fiber, paper and blown glass jewelry; scrimshaw* (carving on bone and ivory); *blown glass lamps; hand-knitted angora dresses and winter coats; metal candlestick holders and fireplace screens; handcarved wood and glass screens; brooms and feather dusters;* and much more.

Admission to the THIRD ANNUAL SPRING CRAFTS SHOWCASE is $4.00 per person ($2.00 for senior citizens and children under 12) and all proceeds go to benefit WBAI-FM.

BERKSHIRES WEEKEND PLANNED FOR JUNE

From Friday, June 20 to Sunday, June 22, WBAI will hold its second annual "WEEKEND IN THE BERKSHIRES."

This event is being held as a benefit for WBAI and takes place at the LENOX ZONE camp, which is as beautiful as it is unique. The camp sits perched on a mountainside overlooking a huge springfed lake and is located in the Berkshire Mountains of western Massachusetts. The camp can easily accommodate 200 people.

Our basic full price of $175 per person provides lodging in rustic wooden cabins, six gourmet meals, and a full weekend of activities, such as:

- Swimming, sailing, canoeing
- Ten courts for tennis
- Yoga and aerobics
- Lake-side picnic lunch
- A candlelight banquet dinner with wine
- Late night cafe by the fireplace
- An intimate concert by our own James Irsay
- Disco dancing with James Browne and David Jackson

Please call WBAI Monday through Friday, 10 a.m. to 5:30 p.m. at (212) 279-0707 to have a reservation form sent to you. For additional information, leave a message with your name and phone number for Mary Houston.

Come join us for this extraordinary event while helping to support public radio as well. See you there!